

JASON WYMAN

..... artist, performer, designer, organizer, producer, educator, media maker, cook, neighbor, comrade
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EXPERIENCE

INSTRUCTIONAL DESIGNER / EDUCATOR / FACILITATOR // 25+ years

Summary // Infuse arts-based practices into overall instruction. Develop overarching peer-based pedagogy & coursework for multi-session courses. Provide coaching to artists, organizers, and educators on effective facilitation practices. Teach coursework on values clarification, experience design, queer cosmologies, healing, and anti-racism.

Select Client List //

- RYSE Youth Center
- New York Foundation for the Arts
- Independent Arts & Media
- San Francisco Opera
- National Association for Media Literacy
- TILT & Frameline (Generations)

DIRECTOR / MANAGER // 20+ years

Summary // Develop fellowships, programs, strategies, events, budgets, and systems for non-profits, small businesses, and schools. Supervise, manage, and train teams ranging in size from three to thirty people. Expand and deepen programming through partnerships. Ensure grant, fiscal, and contract compliance.

Select Work History //

- The Alliance // 2016-2020
- 14 Black Poppies // 2011-2018
- Ninth Street Film Center // 2013-2014
- Progressive Grounds // 2012-2013
- Youth Worker Collective // 2007-2010
- Excelsior Middle School // 2006-2007

ARTIST / CURATOR / PRODUCER // 20+ years

Summary // Write, direct, and perform multi-media fables. Create unique theatrical experiences that flip the role of the audience from passive observer to active content creator and performer. Produce intergenerational, inter-cultural events that shine a light on local talents. Produce poetic films that revel in layering perspectives.

Select Exhibition Venues //

- Asian Art Museum
- Alliance for Media Arts & Culture
- Artist Television Access
- SOMArts Cultural Center
- Santa Cruz Museum of Art & History
- Black & White Projects

GRAPHIC DESIGNER // 15+ years

Summary // Emphasis on a clean, modern aesthetic with high visual impact. Work closely with clients to build brand package templates for easy reuse and remix. Work in both print and digital formats.

Select Client List //

- The Alliance for Media Arts & Culture
- 14 Black Poppies
- Bay Area Youth Media Network
- Independent Arts & Media
- Rupy C. Tut
- OutLook Theater Project

SKILLS

SOFTWARE

InDesign	★★★★★
Zoom	★★★★★
Airtable	★★★★★
Slideshows	★★★★★
Illustrator	★★★
Premiere	★★★

PROFESSIONAL

Ideation	★★★★★
Facilitation	★★★★★
Writing	★★★★★
Hospitality	★★★★★
Branding	★★★★★

PERSONAL

Cooking	★★★★★
Dreaming	★★★★★
Playing	★★★★★
Photography	★★★★

ATTRIBUTES

Anti-Racist
Artistic
Affable
Visionary
Passionate
Connector
Curious
Adaptive

VALUES

Camaraderie
Consent
Dignity
Accessibility
Co-creation
Iteration

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SELECT EXHIBITION, PUBLICATION & TEACHING LIST

MULTIMEDIA ARTIST

"Embrace Light Visualization" // Self // Aug 2021

Using audio and images captured by NASA satellites and telescopes and personal photos of the sun and moon, I created an interactive video meditation that invited viewers to use the annotate feature in Zoom to capture light, shadow, reflection, and darkness.

Do I Look Fine to You? // Chapbook & Print Series // Jan - June 2019

Through photography, illustration, and poetic phrasing, I captured my nervous breakdown in January 2019 and created a series of chapbooks and prints.

Be Jason // Black & White Projects, SF // Oct - Nov 2018

A fully immersive, participatory installation at Black & White Projects, Be Jason invited viewers to examine being, belonging, consent, and identity through four multi-sensory stations and a series of performances.

#StickyQuestions // CounterPulse, SF / Asian Art Museum, SF / SFBATCO, SF // Jan 2017 - Jan 2018

#StickyQuestions was an evolving contemplative, civic and creative inquiry and visual / digital installation by artists / neighbors Mary-Claire Amable, Celi Tamayo-Lee and Jason Wyman that invites us to question ourselves, each other, and the world in which we live / work / create / move.

Multiple Realities // Mercury Cafe, SF // Oct - Nov 2016

Guided by *Oblique Strategies* by Brian Eno and Peter Schmidt, I digitally manipulated photos taken in Belize, Taipei, Berlin, and San Francisco to create large-scale "windows" into other realities that were printed on plastic.

Belonging in Transition // Mercury Cafe, SF // Oct - Nov 2015

Part of the #WhereDoYouBelong Project. Designed a poetic series of inspirational graphic posters from interviews conducted by youth from the SFPL Teen Advisory Board at an event held by the San Francisco Tenant's Union.

"I Belong Here" // Screened at Red Poppy Art House and The Emerald Tablet, SF // Aug 2014/April 2015

Part of the #WhereDoYouBelong Project. Video poem composed of lines and stills from interviews collected with the Anti-Eviction Mapping Project. In collaboration with musician Anne Carol Mitchell.

PERFORMER

Overjoyed with Marie Queerdo (and Keith) // Emerging Arts Professionals & SOMArts, SF // June 2021

Produced by Jason Wyman, Midori, and Emerging Arts Professionals Network. SOMArts first in-person performance after it closed due to COVID, *Overjoyed* was an participatory, multi-media talk show satire about absurdist joy in the midst of great grief and social anxiety.

"Shadows of Violence, Echoes of Healing" at ALMOST PUBLIC/SEMI-EXPOSED // ATA, SF // November 2016

Produced by Jason Wyman. Interactive, confidential confessions live-streamed, distorted, and looped in real time on personal harm and collective healing.

"Confessing Desire" at THIS IS WHAT I WANT 2015 // CounterPULSE, SF // May 2015

Curated and produced by Tessa Wills. 20 minute interactive multi-sensory lecture, meditation, and poetry.

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SELECT EXHIBITION, PUBLICATION & TEACHING LIST, CONT

PERFORMER - CONTINUED

Floating Worlds, Opening Night Reception for Seduction // Asian Art Museum, SF // February 2015

Curated by Midori. Erotic Haiku Booth performance installation over four hours. Interviewed attendees about their known and secret desires and transformed them into haiku, which were installed on a paper screen.

"Tale of Amar" at Everybody's Ocean // Santa Cruz Museum of Art and History, Santa Cruz // January 2015

Curated by Justin Charles Hoover. Multi-media interactive creation story with music by Anne Carol Mitchell.

The Mystic // The News at SOMArts Cultural Center // Oct 2014

Produced by Kolmel WithLove. A participatory performance with musician Anne Carol Mitchell. Invited attendees to draw and read their own tarot and transformed their revelations into poetic fortunes.

PRODUCER

[Queer & Trans] Artist Salons // Self // Dec 2020 - May 2021

Produced and developed a simple methodology of convening eight artists virtually over four months to share works-in-progress and facilitated a cohort of Queer & Trans Artists in the first round of Artist Salons in Spring 2021.

Immigrant Artist Salon // New York Foundation for the Arts // Oct 2020 - Dec 2020

Co-produced with artist Rupy C. Tut a Virtual Immigrant Artist Salon that supported six immigrant artists in presenting their art work (of any medium) virtually in collaboration with the New York Foundation for the Arts.

The Alliance Youth Media Network Fellowship Program // Online // January - December 2020

Designed and ran a year-long, national Fellowship Program that convened six youth media artists and practitioners in producing the 2nd Annual Virtual Summit, responding to peers needs as COVID ran rampant and an uprising for Black Lives sparked across the country, and creating final creative projects.

The Alliance Youth Media Network 1st Annual Virtual Summit // Online // Oct - Nov 2019

Produced an online summit featuring Instagram Live Interviews with youth and young adult artists, Video Roundtable praxis and pedagogy exchanges, and an online film screening of youth media + social justice.

A Feast of Communities // Red Poppy Art House // Oct 2016 - Sept 2017

Written by Jason Wyman, Triana Patel, and Ryan Harsono. Published by the Swearer Center at Brown University. An ethnographic analysis and reflection of the #StickyQuestions installation at the Asian Art Museum's Village Artist Corner and its intersections with public art and reviving civic life.

The Ages // The News at SOMArts Cultural Center // Jan 2015

Written by Jason Wyman, Triana Patel, and Ryan Harsono. Published by the Swearer Center at Brown University. An ethnographic analysis and reflection of the #StickyQuestions installation at the Asian Art Museum's Village Artist Corner and its intersections with public art and reviving civic life.

In Flux: A Night Gallery // Livable Environments in Fern Alley, SF // Nov 2013

Curated an evening of street performances, interactive art and healing booths, street photography, and movie screenings all focused on the local cultural and history of the Lower Polk and Tenderloin neighborhoods.

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WRITER

[Dear Dad, Letters Back & Forth to My Dying Father](#) // Jason Wyman Is Queerly Complex // Aug 2020 - Current
After battling cancer for a year and a half, Jason's dad asked to start a project together to show others how they healed their relationship. Jason suggested writing letters to each other as they did when they were a younger..

[The Value\(s\) of Art\(ists\)](#) // Alley Cat Books // Oct - December 2018

As part of the Alley Cat Writer's Residency, Wyman interviewed 24 Bay Area artists about what they make and how they choose what money to take. They turned what they discovered about each artists and a portrait selected by the artist into a coloring book, so others can add their own value.

["#StickyQuestions: Art + Public Space for Good"](#) // Re-Imagining Democracy in the 21st Century // Sep 2018

Written by Jason Wyman, Triana Patel, and Ryan Harsono. Published by the Swearer Center at Brown University. An ethnographic analysis and reflection of the #StickyQuestions installation at the Asian Art Museum's Village Artist Corner and its intersections with public art and reviving civic life.

[Collective Dreams + Desires: Intergenerational Insights on Civic Participation + Media Literacy](#) // The Alliance for Media Arts + Culture, National Association for Media Literacy Educators, 14 Black Poppies, USA // Jan 2018

Written by Jason Wyman, Celi Tamayo-Lee, and Emily Bailin Wells. Wyman, Tamayo-Lee, and Bailin Wells reflect on the Media Literacy and Civic Participation Pre-Conference hosted by NAMLE and provide recommendations for facilitating / working with intergenerational coalitions and communities.

["The Peach Thief"](#) // Short Story Winner from The Writer's Circle, USA // May 2011

Written by Jason Wyman. Part of the *Ex Libris de Corpus* series. Illustration and tattoo by Oliver Wong. Parable about the choice of "stealing" a peach and the fate of the thief (and kingdom).

CREATIVE DIRECTOR + DESIGNER

[Art Camp for Comrades](#) // Self // May - Aug 2021

Created the overall look and feel of Art Camp for Comrades, including developing an accessible, consistent, high impact aesthetic style for didactics, slideshows, videos, curriculum, and marketing.

[Rupy C. Tut Catalogue](#) // Rupy C. Tut, Oakland // Sep 2019

Working with Indian miniature painter Rupy C. Tut, designed Tut's first artist catalogue that highlighted the use of color, detailed nature, and cultural context of Tut's traditional painting style of current subjects..

[The Issue](#) // The Alliance Youth Media Network, USA // Jan 2018; Oct 2018

Working with Editor-in-Chief Myah Overstreet, oversaw the visual production of a glossy, high quality, intergenerational arts and culture magazine for the youth media field. This includes working with writers to translate written works into impactful visual designs, collaborating with visual artists and photographers, designing the entire magazine, and managing deadlines across geographies, identities, technologies, and ages.

[Modern Day Mindfulness Curriculum](#) // Cinemagical Media / Kirthi Nath // Spring 2015

Worked with filmmaker Kirthi Nath to design the look and feel for her web-based series Modern Day Mindfulness. Ensured the visual aesthetic supported the underlying pedagogical goals.

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VIRTUAL CURRICULUM + PEDAGOGY DEVELOPMENT

Art Camp for Comrades // Self-Produced // August 3-6, 2021

Designed, produced, and co-created four days of personal / creative development with 10 Collaborating Artists, 4 Fellow Artists, and 4 Patron Artists that used introspective and generative artistic practices in different mediums to shift perspectives, reorient possibilities, and cultivate deep, intentional camaraderie.

The Alliance Youth Media Fellowship & Network // The Alliance for Media Arts & Culture // Jan 2016 - Dec 2020

Co-designed and co-managed all of the virtual engagement strategy for the Alliance Youth Media Network with youth media artist Myah Overstreet for three years including a nation-wide intergenerational dinner party project about desired futures during the 2016 election, Video Roundtables on Emerging Practices, a Youth Media Summit in Chicago, and three digital publications. Then designed and ran two year-long virtual, intergenerational fellowship cohorts that worked collectively to develop each other as artist-comrades, co-produce member-centered Virtual Summits, and create year-end reflective media projects.

Intergenerational Co-Creation & Anti-Racist Pedagogies Trainings // San Francisco Opera // May - Aug 2020

Worked with the Office of Diversity, Equity, and Community to develop teaching artist trainings that demonstrated how to co-create / co-teach intergenerationally and how intergenerational praxis is rooted in anti-racist pedagogies.

My Aptos Story // San Francisco Opera // Jan - May 2020

Co-designed and facilitated a social practice media arts project with a sixth grade public Language Arts class in San Francisco that responded to / reflected on a racist media article about the school and the impact of COVID through personal storytelling & digital zine making. This course started in person and moved virtual.

Immigrant Artists Video Roundtables // New York Foundation for the Arts // Sept 2019 - June 2020

Co-designed and co-facilitated with artist Rupy C. Tut a series of Video Roundtables for immigrants artists on values identification, opportunity identification, and decision making for the New York Foundation for the Arts. We continued providing virtual gathering space during the first months of COVID.

Designing Belonging // RYSE Youth Center & California College of the Arts // Dec 2019 - Dec 2020

Co-designed pedagogies with RYSE members and staff and CCA students and staff that facilitated the creation of built environments by RYSE members with support from CCA students within RYSE Commons that represent and aid in developing belonging. This started in-person and moved virtual.

Dream Memes & A Space for Dreaming // Co-Produced with Crystal Mason // May 2018, June 2020, Nov 2020

Co-designed and co-facilitated with artist Crystal Mason a series of workshops that facilitate collective dreaming virtually rooted in both personal practice and a collaborative art project called *A Feast of Dreams* for queer and trans San Franciscans.

#StickyQuestions Creative Inquiry // Asian Art Museum & Emerging Arts Professionals Network, SF // Dec 2017

Articulated and taught the creative inquiry pedagogy that emerged through the iterative design process of #StickyQuestions through a participatory webinar to artists, cultural workers, and administrators.